



RHUMB RUNNER RUMS

DIAMOND GUYANA RUM - 13 YEARS

SINGLE CASK - CASK STRENGTH

231 Bottles
71.5% abv

Our Collector Cask Series is true cask to bottle. No water, additives, coloring or special filtering was used to achieve its rich coloring and flavors. 100% of this rum entered a single barrel 8 years before bottling during which time only the Angels were allowed a hand in its crafting.



PRODUCT OF GUYANA

DISTILLERY: Diamond Distillery, Guyana

CASK NO: 1700103

DISTILLED: July 2004

BOTTLED: October 2017



THE HISTORY BEHIND THE NAME

The Rhumb line was the most common way to navigate port to port when rum came of age in the 1700's, shipping out of Caribbean ports to the American Colonies & Europe. Rhumb Runner pays homage to the sailors, pirates and traders who built its history, as well as those today who've recognized this great spirit is again rising to its glory.

DIAMOND DISTILLERY:

Established: 1670 | Founder: John Carter | Status: Operational

Stills: 9 Different Stills - three English two-column Coffey stills; two French Savalle and three wooden stills: a Port Mount double wooden pot still, a Versailles single wooden pot still and an Enmore wooden Coffey still.

The Diamond Distillery sits on the East Bank of the Demerara River near Georgetown, Guyana. The Distillery, originally attached to the now closed Diamond Sugar Estate, is home to Demerara Distillers Limited (DDL). Although the Diamond Distillery is the last surviving rum distillery in Guyana, the history of rum production in this South American country stretches back as far as the mid-seventeenth century.

DDL's old plant contains one of the most famous Coffey stills in the entire world. This is the EHP Wooden Still or Wooden Continuous Coffey. The old plant is home to yet two more wonderful ancient 'historical' Stills, called the Single and Double Wooden Pot Stills. The Single Wooden Pot Still (Versailles Still) was originally part of the Versailles Estate on the West Bank of the Demerara River. This wonderful still is over 250 years old, and like the Wooden Continuous Coffey Still it is fully operational, and when called upon manufactures yet another unique marque of rum for the distillery. This pot or 'vat' style Still is comprised of a large wooden pot,

a large copper alembic and the VSG Rectifier column. The rum produced from these ancient Wooden Pot Stills, unlike the rum produced from the continuous column stills, is created in batches. The final working Still within the old plant is the High Ester Still which I believe is more properly called the 'John Dore' High Ester Still.

Superimposed upon the scene of ancient Stills and equipment is the dichotomy of a brand new distillation plant which works side by side with the historic stills. The new distillation plant represents a bridge to DDL's future of new technology and methods of production. However, by continuing to operate the old plant and maintaining the unique marques of rum upon which the company built its original success, the foundations for that bridge to the future have been set firmly in their historic past.

It was in the late nineteenth century that the rum industry in Guyana began to consolidate. The Sugar Plantations began to close, and many of the distilleries had ceased production. Demerara Distillers recognized that many unique styles of rum could be lost with the closure of distilleries, and began a program to preserve and consolidate the old Stills and equipment at the last surviving estates, eventually at their facility at the Diamond Distillery. By 1999, this process was largely complete, and the Diamond Distillery was able to reproduce many of the original marques of rum from various estates, with many of these marques being produced on the same original Stills as before. This allows Demerara Distillers to create rums with different characteristics and styles including heavy pot still to very light rums.



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